

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR2103- Costume History

II. COURSE DESCRIPTION: Three **credit hours**
Three **credit hours of lecture and Zero credit hours of lab per week.**

Costume History surveys the cultural, historical, political and fashion scene with major emphasis on American 20th Century Societies as well as some Western World influences that has affected our cultural views. Some emphasis is placed upon live theater and the motion picture industry. American fashion magazines are analyzed and examined in class studies.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Tortora, Phyllis G., and Keith Eubank. Survey of Historic Costume. 4th ed. New York: Fairchild Publications, 2005.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Distinguish between the terms costume, fashion, motifs and fads.
2. Name the four basic reasons that people wear clothing.
3. List some of the technology used in the clothing industry.
4. List six characteristics of primitive times and submit a primitive African motif design as

requested on a class hand out.

5. Explain the significance of the cultural and political scene in America during the 1900s to 1920s and identify some of the fashions and fads of that era.
6. Explain the significance of the cultural and political scene in America during the 1930s and 1940s and identify some of the fashions and fads of that era.
7. Explain the significance of the cultural and political scene in America during the 1950s and 1960s and identify some of the fashion styles, fads and cultural changes during that era.
8. Identify the cultural, political and fashion changes of the American 1970s and 1980s.
9. Name some of the significant fashion designers that influenced the American cultural scene during the 1990s to the present day.

VII. COURSE OUTLINE:

1. Cultural and fashion terminology
2. The psychology of clothing
3. The technology used for clothing
4. The political and cultural influences in costume
5. Primitive cultures and primitive Africa
6. American Cultural Scene: 1900-1920
7. American Cultural Scene: 1930-1940
8. American Cultural Scene: 1950-1960
9. American Cultural Scene: 1970-1980
10. American Cultural Scene: 1990 - today
11. Influences on American Fashions

VIII. INSTRUCTIONAL METHODS:

1. Textbook
2. Lecture/Class Interactions
3. Class resource materials and handouts
4. The Tom Tierney Fashion Collection
5. Edited Videos
6. Transparencies
7. Theatrical costumes
8. Vintage clothing
9. Show and tell reports
10. Semester projects

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Textbook
2. Handouts/resource materials
3. Tom Tierney Fashion Collection
4. Edited Video Resources
5. Transparencies
6. Vintage Clothing
7. Theatrical Costumes.

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will be required to read their textbook and handout materials. Their knowledge of these materials will be measured by classroom discussions, educational flashback handouts (reviews), and tests.

2. Students should read outside related materials that parallel their textbook chapters.

Outcome 5:

1. Students will demonstrate critical thinking abilities by classroom interaction activities.

2. Students will demonstrate critical thinking abilities by recognizing and discussing artifacts from the textbook periods of costume and cultural history.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 10/10/2018 19:26:36